

Christina M. LaVecchia

Department of English
110-D A&S Hall
University of Cincinnati
Cincinnati, OH 45221-0069

christina.lavecchia@uc.edu
(513) 556 – 7815
christinamlavecchia.org

EDUCATION

- Ph.D.**, English & Comparative Literature 2017
Concentration in Rhetoric and Composition
University of Cincinnati
Dissertation: “Toward a Relational Theory of Invention”
Committee: Laura R. Micciche (chair), Christopher Carter, Russel K. Durst
- M.A.**, English & Comparative Literature 2011
University of Cincinnati
- B.A.** (magna cum laude) with Honors, concentrations in English and Music 2007
Moravian University
Honors Project: “England’s ‘Spirit of the Age’: Comparing Wordsworth and His Musical Contemporaries within a Nineteenth-Century Social Context”
- Semester Abroad** Fall 2005
The Centre for Medieval and Renaissance Studies at Oxford

PROFESSIONAL APPOINTMENTS

- University of Cincinnati**
Assistant Professor of English 2023–present
- Mayo Clinic**
Research Collaborator 2019–2021, 2023–present
Research Fellow 2018–2019, 2022
Instructor of Health Services Research 2019
- Neumann University**
Director of Writing Across the Curriculum 2019–2021
Assistant Professor of English 2019–2021

SCHOLARLY AREAS OF INTEREST

Writing pedagogies, theories of composing, invention, relational rhetorics, rhetorics of health and medicine, patient-clinician communication, digital composing, editorial practices, scientific writing, writing across the curriculum and writing program administration, qualitative research methods, feminist praxis.

PUBLICATIONS

Books

LaVecchia, Christina M., Allison D. Carr, Laura R. Micciche, Hannah J. Rule, and Jayne E.O. Stone, eds. *Revising Moves: Writing Stories of (Re)Making*. Logan: Utah State UP, **forthcoming 2024**.

Peer-Reviewed (Rhetoric and Composition)

LaVecchia, Christina M. "Learning to WPA While Vulnerable." *Writing Program Administration in the Time of COVID*, special issue of *WPA: Writing Program Administration*, vol. 46, no. 3, 2023. [**Revision in progress.**]

Morris, Janine, Hannah J. Rule, and **Christina M. LaVecchia**. "Writing Groups as Feminist Practice." *Peitho*, vol. 22, no. 3, 2020, cfshrc.org/article/writing-groups-as-feminist-practice/.

Blewett, Kelly, **Christina M. LaVecchia**, Laura R. Micciche, and Janine Morris. "Editing as Inclusion Activism." *Scholarly Editing: History, Performance, Future*, special issue of *College English*, vol. 81, no. 4, 2019, pp. 273-296.

LaVecchia, Christina M. "Toward a Pedagogy of Materially Engaged Listening." *Composition Forum*, vol. 35, Spring 2017, compositionforum.com/issue/35/listening.php.

LaVecchia, Christina M. "Of Peerenting, Trophy Wives, and Effeminate Men: Modern Family's Surprisingly Conservative Remediation of the Family Sitcom Genre." *Harlot: A Revealing Look at the Arts of Persuasion*, vol. 6, 2011, doi.org/10.15760/harlot.2011.6.6.

- ❖ Republished in *How Writing Works: A Guide to Composing Genres, With Readings*. Edited by Jordynn Jack and Katie Rose Guest Pryal, 2nd ed., Oxford UP, 2022.
- ❖ Republished in *How Writing Works: A Guide to Composing Genres, With Readings*. Edited by Jordynn Jack and Katie Rose Guest Pryal, 1st ed., Oxford UP, 2014, pp. 751–6.

Peer-Reviewed (Healthcare)

LaVecchia CM*, Espinoza Suarez NR*, Kamath CC, Boehmer KR, Brito JP. ABLE to support patient financial capacity: A qualitative analysis of cost conversations in clinical encounters. *Patient Educ Couns*. 2022 Nov;105(11):3249-3258. doi: 10.1016/j.pec.2022.07.016. Epub 2022 Jul 25. PubMed PMID: 35918230. [***Joint first authorship**]

Espinoza Suarez NR, Urtecho M, **LaVecchia CM**, Fischer KM, Kamath CC, Brito JP. Impact of cost conversations during clinical encounters aided by shared decision making tools on medication adherence. *Mayo Clin Proc Innov Qual Outcomes*. 2022 Aug;6(4):320-326. doi: 10.1016/j.mayocpiqo.2022.05.005. eCollection 2022 Aug. PubMed PMID: 35782878; PubMed Central PMCID: PMC9240368.

Golembiewski EH, Gravholt DL, Torres Roldan VD, Lincango Naranjo EP, Vallejo S, Bautista AG, **LaVecchia CM**, Patten CA, Allen SV, Jaladi S, Boehmer KR. Rural patient experiences of accessing care for chronic conditions: A systematic review and thematic synthesis of qualitative studies. *Ann Fam Med*. 2022 May-Jun;20(3):266-272. doi: 10.1370/afm.2798.

PubMed PMID: 35606138.

Boehmer KR, Pine KH, Whitman S, Organick P, Thota A, Espinoza Suarez NR, **LaVecchia CM**, Lee A, Behnken E, Thorsteinsdottir B, Pawar AS, Beck A, Lorenz EC, Albright RC. Do patients with high versus low treatment and illness burden have different needs? A mixed-methods study of patients living on dialysis. *PLoS One*. 2021;16(12):e0260914. doi: 10.1371/journal.pone.0260914. eCollection 2021. PubMed PMID: 34962932; PubMed Central PMCID: PMC8714126.

Kunneman M, Hargraves IG, Sivly AL, Branda ME, **LaVecchia CM**, Labrie NHM, Brand-McCarthy S, Montori V. Co-creating sensible care plans using shared decision making: Patients' reflections and observations of encounters. *Patient Educ Couns*. 2021 Oct 9;. doi: 10.1016/j.pec.2021.10.003. PubMed PMID: 34711446.

LaVecchia CM*, Espinoza Suarez NR*, Fischer KM, Kamath CC, Brito JP. Impact of Cost Conversation on Decision-Making Outcomes. *Mayo Clin Proc Innov Qual Outcomes*. 2021 Aug;5(4):802-810. doi: 10.1016/j.mayocpiqo.2021.05.006. eCollection 2021 Aug. PubMed PMID: 34401656; PubMed Central PMCID: PMC8358194. [***Joint first authorship**]

LaVecchia CM, Montori VM, Shah ND, McCoy RG. Values informing the development of an indicator of appropriate diabetes therapy: Qualitative study. *BMJ Open*. 2020 Dec 2;10(12):e044395. doi: 10.1136/bmjopen-2020-044395. PubMed PMID: 33268435; PubMed Central PMCID: PMC7713200.

LaVecchia CM*, Espinoza Suarez NR*, Ponce OJ, Fischer KM, Wilson PM, Kamath CC, LeBlanc A, Montori VM, Brito JP. Using Shared Decision Making Tools and Patient-Clinician Conversations about Costs. *Mayo Clin Proc Innov Qual Outcomes*. 2020 Aug;4(4):416-423. doi: 10.1016/j.mayocpiqo.2020.04.013. eCollection 2020 Aug. PubMed PMID: 32793869; PubMed Central PMCID: PMC7411159. [***Joint first authorship**]

Hargraves IG, Montori VM, Brito JP, Kunneman M, Shaw K, **LaVecchia C**, Wilson M, Walker L, Thorsteinsdottir B. Purposeful SDM: A problem-based approach to caring for patients with shared decision making. *Patient Educ Couns*. 2019 Oct;102(10):1786-1792. doi: 10.1016/j.pec.2019.07.020. Epub 2019 Jul 19. PubMed PMID: 31353170; PubMed Central PMCID: PMC6717012.

Kunneman M, **LaVecchia CM**, Singh Ospina N, Abu Dabrh AM, Behnken EM, Wilson P, Branda ME, Hargraves IG, Yost KJ, Frankel RM, Montori VM. Reflecting on shared decision making: A reflection-quantification study. *Health Expect*. 2019 Oct;22(5):1165-1172. doi: 10.1111/hex.12953. Epub 2019 Aug 14. PubMed PMID: 31414553; PubMed Central PMCID: PMC6803557.

Chapters

Olejnik, Mandy, Amy Cicchino, **Christina M. LaVecchia**, and Al Harahap. "Blurred Boundaries: Sussing Out Thresholds between WAC and WPA in Administrative Professionalization." *Adapting the Past to Reimagine Possible Futures: Celebrating and Critiquing WAC at 50* [Proceedings for the International Writing Across the Curriculum Conference 2020/2021],

edited by Jill Dahlman, Heather Falconer, Megan Kelly, and Caleb González, WAC Clearinghouse/UP of Colorado, 2023, pp. 189-204. doi: 10.37514/PER-B.2023.1947.2.13

LaVecchia, Christina M., Laura R. Micciche, and Janine Morris. "Ruthless, Fussy, Alert: A Quick Guide to Copyediting." *Explanation Points: Publishing in Rhetoric and Composition*, edited by John Gallagher and Dànielle Nicole DeVoss, Utah State UP, 2019, pp. 283-86.

DeWitt, Scott Lloyd, Brian Harmon, Dundee Lackey, and **Christina M. LaVecchia**. "Techne in 60: The History and Practice of the Concept in 60." *Showcasing the Best of CIWIC/DMAC: Approaches to Teaching and Learning in Digital Environments*, edited by Cynthia L. Selfe, Scott Lloyd DeWitt, and Trey Conatser, no. 1, 2015, www.dmacinstitute.com/showcase/issues/no1/dewitt-harmon-lackey-lavecchia-techne-60.

Invited

LaVecchia, Christina M. "Anti-Racist Futures for Publishing in Rhetoric and Composition [Where We Are: What's Next for (Publishing in) Composition & Rhetoric?]." *Composition Studies*, vol. 50, no. 1, 2022, 149-152, compositionstudiesjournal.files.wordpress.com/2022/07/lavecchia.pdf.

LaVecchia, Christina M., and Cristina Ramírez. "The Versatility of a Rhetoric and Composition Degree: Tales from Former Postdocs Outside the Field." In "Connecting," edited by Christy I. Wenger, *The Journal of the Assembly for Expanded Perspectives on Learning*, vol. 25, 2020, 193-99, trace.tennessee.edu/jaepl/vol25/iss1/5/.

LaVecchia, Christina M. "Undercared-for Chronic Suffering: Experiences with Medically Unexplained and Contested Illnesses and Symptoms." *Minimally Disruptive Medicine*, 9 May 2019, minimallydisruptivemedicine.org/2019/05/09/undercared-for-chronic-suffering-experiences-with-medically-unexplained-and-contested-illnesses-and-symptoms/.

❖ Cited in Belluz, Julia, "Long Covid Isn't as Unique as We Thought." *Vox*, 11 Mar. 2021, [vox.com/22298751/long-term-side-effects-covid-19-hauler-symptoms](https://www.vox.com/22298751/long-term-side-effects-covid-19-hauler-symptoms).

LaVecchia, Christina M. "Teacher Statement on 'Concept in 60' Assignment." *Queen City Writers*, vol. 3, no. 1, 2014, qc-writers.com/2014/10/27/810/.

First-Year Writing Curricula

Kain, James, and **Christina M. LaVecchia**. *Course Packet for English 101*. Neumann University, 2021.

Kain, James, and **Christina M. LaVecchia**. *Course Packet for English 102*. Neumann University, 2021.

Malek, Joyce, Cynthia Ris, Catherine O'Shea and **Christina LaVecchia**, editors. *Student Guide to English Composition 1001, 2012-2014*, Hayden-McNeil, 2012.

Other

LaVecchia, Christina M., Janine Morris, Carla Sarr, and Jim Ridolfo. "A Report on the 2012-13 Composition and Rhetoric Category of the MLA Job Information List." *Rhetmap: Mapping*

Rhetoric and Composition, Sept. 2013, rhetmap.org/reports/a-report-on-the-2012-13-cr-category-of-the-mla-jil/.

LaVecchia, Christina M. "Book Review of Phyllis Mentzell Ryder's *Rhetorics for Community Action: Public Writing and Writing Publics*." *Community Literacy Journal*, vol. 6, no. 2, 2012, pp. 145–49.

Work in Progress

LaVecchia, Christina M., Kasey R. Boehmer, et al. "Experiences Living with, Addressing, and Supporting Those with Undercared-for Chronic Suffering: A Qualitative Systematic Review and Thematic Analysis." PROSPERO Protocol CRD42019122506. **Manuscript under preparation.**

Espinoza Suarez NR, Dugas M, Morrow AS, LaVecchia CM, Carnovale V, Garcia ML, Hassett LC, LeBlanc A. Internet platforms and social support for breast cancer survivors: a scoping review. **Updating completed review.**

HONORS AND AWARDS

Nominated, Excellence in Scholarship Award Faculty Senate, Neumann University - Nominated by faculty peer.	2020
Nominated, William C. Boyce Excellence in Teaching Award for Graduate Students Dept. of English & Comparative Literature, University of Cincinnati - Nominated by three students for department teaching award.	2016
Pat Belanoff Graduate Summer Research Award Rhetoric & Composition concentration, University of Cincinnati - Awarded to one department rhetoric and composition graduate student each year.	2014
A&S College Recipient, Excellence in Teaching Award Graduate School, University of Cincinnati - College awards given to five graduate student teachers across the university in 2014.	2014
William C. Boyce Excellence in Teaching Award for Graduate Students Dept. of English & Comparative Literature, University of Cincinnati - Student-nominated award, recognizes one department graduate student teacher per year.	2012
Taft Enhancement Dept. of English & Comparative Literature, University of Cincinnati - Typically awarded to one incoming English Department student per track per year.	2011–2015

GRANTS AND SUPPORT

- Mayo Clinic Values Council Research Committee 2018 Competition for Funding, Mayo Clinic, "Does a Rhetorical Listening Approach Impact Patient Perceived Respect and Met Needs in Delicate Clinical Situations: A Video Reflexive Ethnographic Study," 2018.

- (\$10,000)
- Bedford/St. Martin's Scholarship, DMAC Institute, The Ohio State University, 2013. (\$1000)
- Graduate Enrichment Grant, Charles Phelps Taft Research Center, University of Cincinnati, 2012 (\$1600), 2013 (\$870), 2014 (\$2500).
- Graduate Travel Award, Charles Phelps Taft Research Center, University of Cincinnati, 2011, 2012, 2013, 2014, 2015 2016.

SELECTED RESEARCH EXPERIENCE

AHA-PCORI Decision Making and Choices to Inform Dialogue and Empower AFib Patients — The DECIDE Center. <https://www.pcori.org/research-results/2018/decision-making-and-choices-inform-dialogue-and-empower-afib-patients-decide-center>. **Data collection (video content analysis) in progress.**

INVITED TALKS

"Writing as/and Presenting." York University Writing Centre, Get WRIT YouTube Livestream, 29 Mar. 2023. <https://www.youtube.com/live/oKUKTRSJpP4?feature=share&t=1122>

"Constructing a Narrative: Developing a Compelling Manuscript." Mayo Research Fellows Association First Thursday Workshops, Mayo Clinic, Rochester, MN, 2 May 2019.

"Diverse Pathways: My Alt-Ac Advice." Department of English & Comparative Literature, University of Cincinnati, Cincinnati, OH, 19 Apr. 2019.

"Supporting Alt-Ac Careers: Tales from a Rhet Comp Healthcare Researcher." Annual Meeting of the Consortium of Doctoral Programs in Rhetoric and Composition, CCCC, Pittsburgh, PA, 13 Mar. 2019.

"The Art of 'Flow': How to Clearly Connect Ideas in Scientific Writing." Advanced Topics in Preventative Medicine Seminar, The Mayo Clinic Robert D. and Patricia E. Kern Center for the Science of Health Care Delivery, Rochester, MN, 7 Feb. 2019.

"The Art of 'Flow': How to Clearly Connect Ideas in Scientific Writing." Mayo Research Fellows Association First Thursday Workshops, Mayo Clinic, Rochester, MN, 2 Aug. 2018.

"Finding a Relational Theory of Invention." Rhetoric and Composition Research Colloquium, University of Cincinnati, Cincinnati, OH, 7 Mar. 2016.

CONFERENCE ACTIVITY

Selected Papers Presented

"Writing Groups for Faculty Scholarly and Pedagogical Professionalization." A Faculty Convivium, The Faculty Development Committee of the Faculty Senate, Neumann University, Aston, PA, 15 Oct. 2019.

“Accounting for Affective and Material Agency in the Dialectics of Invention.” Rhetoric Society of America Annual Conference, Minneapolis, MN, 31 May–3 June 2018.

“Considering Affective Agency.” 69th Annual Conference on College Composition and Communication, Kansas City, MO, 14–17 Mar. 2018.

“Coffee, Friendship, Writing: Graduate Student Writing Groups and the Question of Community.” 11th Biennial Feminisms and Rhetorics Conference, Dayton, OH, 4–7 Oct. 2017.

“Teaching a Relational Approach to Invention.” 68th Annual Conference on College Composition and Communication, Portland, OR, 15–18 Mar. 2017.

“Examining Ann E. Berthoff’s Philosophical and Interdisciplinary Method.” 67th Annual Conference on College Composition and Communication, Houston, TX, 6–9 Apr. 2016.

“Opening up Discovery in Invention through Berthoff.” 10th Biennial Feminisms and Rhetorics Conference, Tempe, AZ, 28–31 Oct. 2015.

“Toward a Relational Theory of Invention.” 66th Annual Conference on College Composition and Communication, Tampa, FL, 18–21 Mar. 2015.

“Collaborating toward Concrete Pedagogical Strategies for Accessibility.” Fifth Annual Graduate Student Conference, University of Cincinnati, Cincinnati, OH, 8 Mar. 2014.

“Technology as an Affective Modality: Shaping Our Relations and Response to Occupy.” 64th Annual Conference on College Composition and Communication, Las Vegas, NV, 13–16 Mar. 2013.

“Resuscitating Wonder in Rhetoric Studies: A Site for Invention,” part of panel “In Search of Wonder.” 63rd Annual Conference on College Composition and Communication, St. Louis, MO, 21–24 Mar 2012.

Roundtables and Workshops

Roundtable with Emily Cope, Gabriel Cutrufello, Liz Kimball, and Christina M. LaVecchia.

“Preparing for the Writing Studies Job Market.” Philadelphia Writing Program Administrators Fall 2021 One-Day Conference, Online, 5 Nov. 2021.

Roundtable with Mandy Olejnik, Amy Cicchino, **Christina M. LaVecchia**, and Al Harahap (respondent). “Blurred Boundaries: Sussing Out Thresholds between WAC and WPA in Administrative Professionalization.” The 15th IWAC Conference, Online, 5 Aug. 2021.

Workshop presentation on “Undercared-for Chronic Suffering: The Rhetorics of Contested and Medically Unexplained Illnesses and Symptoms.” Biennial Rhetoric of Health and Medicine Symposium, Online, 11 Sept. 2020.

Roundtable with Laura R. Micciche, Gwen Pough, Jessica Nastal, Chantae Recasner, **Christina LaVecchia**, and Candace Epps-Robertson. “Making the Familiar Strange: What “Going on the Job Market” Doesn’t Convey but Should.” 70th Annual Conference on College Composition and

Communication, Milwaukee, WI, 25–28 Mar. 2020. [**Conference cancelled due to COVID-19.**]

Roundtable with Ashanka Kumari, **Christina LaVecchia**, Laura Micciche, and Sherita Roundtree on “Inclusion Activism for Editing and Publishing in Field Journals.” 12th Biennial Feminisms and Rhetorics Conference, Harrisonburg, VA, 13-16 November 2019.

Panel presentation with Daniel Kenzie, Russell Kirkscey, Michael Madson, and **Christina LaVecchia**, on “Locating Interdisciplinary Collaboration in Health and Medical Contexts.” Annual Meeting of the Council for Programs in Technical and Scientific Communication, West Chester, PA, 10-12 October 2019.

Workshop presentation. WPA-GO Research Writing Group, Annual Meeting of the Council of Writing Program Administrators, Raleigh, NC, 14 July 2016.

Workshop presentation on “Relational Invention and the Concept in 60.” Qualitative Research Network, 67th Annual Conference on College Composition and Communication, Houston, TX, 6 Apr. 2016.

Workshop presentation on “Finding Meaning in Chaos: Berthoff and Invention.” Research Network Forum, 65th Annual Conference on College Composition and Communication, Indianapolis, IN, 19 Mar. 2014.

Roundtable with Kristine Johnson, Joseph Janangelo, Jill Gladstein, and **Christina LaVecchia** on “What is a WPA?: Perspectives on Writing Program Administration from a Junior Faculty WPA, Tenured WPA, 2yr college WPA, Grad WPA, and Small College WPA.” Annual Meeting of the Council of Writing Program Administrators, Savannah, GA, 18–21 July 2013.

Roundtable with Sarah Snyder, Kathryn T. Taylor, Ryan Shepard, **Christina LaVecchia**, and Jessica Nastal on “Graduate Student Perspectives on Early WPA Mentoring.” Annual Meeting of the Council of Writing Program Administrators, Savannah, GA, 18–21 July 2013.

Roundtable with Laura Micciche, Allison Carr, **Christina LaVecchia**, Jason Nemec, and Hannah Rule, on “Writing and Indebtedness.” 54th Annual Meeting of the Midwestern Modern Language Association, Cincinnati, OH, 8–11 Oct. 2012.

Roundtable with Julianne Newmark, Megan Varelmann, Chris Werry, **Christina LaVecchia**, Leah Sneider and Lindsey Ives on “A Roundtable of Ejournal Editors: Digital Spaces that Support and Expand Writing Program Goals.” Annual Meeting of the Council of Writing Program Administrators, Albuquerque, NM, 19–22 July 2012.

Workshop presentation on “Affect and the WPA-L: Exploring the Creation of a Public through Emotional Response to Rejection.” Graduate Research Network, Annual Meeting of Computers & Writing, Ann Arbor, MI, 19 May 2011.

Workshop presentation on “Putting Principle Into Practice: A Primer on Writing Program Assessment”. Research Network Forum, 62nd Annual Conference on College Composition and Communication, Atlanta, GA, 6 April 2011.

Posters Presented

LaVecchia, Christina M. "Experiences living with, addressing, and supporting those with undercared-for chronic suffering: A qualitative systematic review and thematic analysis." International Conference on Communication in Healthcare, Online, 17-20 Oct. 2021.

Panels Organized

Organized "Process Pedagogy after Postprocess: Improvisational, Relational, Ecological" panel. With Hannah J. Rule, John Whicker, and respondent Jody Shipka. 68th Annual Conference on College Composition and Communication, Portland, OR, 15–18 Mar. 2017.

Organized "Women and the Development of Composition Studies" panel. With Russel K. Durst, Janine Morris, Albertina Walker-Hughey, and respondent Laura Micciche. 67th Annual Conference on College Composition and Communication, Houston, TX, 6–9 Apr. 2016.

Organized "Inventing, Collaborating, Composing: How Women Changed Composition" panel. With Janine Morris and Sarah Wangler. 10th Biennial Feminisms and Rhetorics Conference, Tempe, AZ, 28–31 Oct. 2015.

Organized "Creating WPA Identities: From Graduate School to Post-Tenure" roundtable. Annual Meeting of the Council of Writing Program Administrators, Normal, IL, 17–20 July 2014.

Organized "From Presentation to Publication" roundtable. Annual Meeting of the Council of Writing Program Administrators, Normal, IL, 17–20 July 2014.

Organized "In Search of Wonder" panel. With Les Kay and Jason Nemec. 63rd Annual Conference on College Composition and Communication, St. Louis, MO, 21–24 Mar. 2012.

Sessions Facilitated and Chaired

Discussion leader. 32nd Annual Research Network Forum, 70th Annual Conference on College Composition and Communication, Pittsburgh, PA, 13 Mar. 2019.

Discussion leader. 31st Annual Research Network Forum, 69th Annual Conference on College Composition and Communication, Kansas City, MO, 13 Mar. 2018.

Discussion leader. 30th Annual Research Network Forum, 68th Annual Conference on College Composition and Communication, Portland, OR, 14 Mar. 2017.

Discussion facilitator. WPA-GO Research Writing Group, Annual Meeting of the Council of Writing Program Administrators, Raleigh, NC, 14 July 2016.

Chair, "Women and the Development of Composition Studies." 67th Annual Conference on College Composition and Communication, Houston, TX, 6–9 Apr. 2016.

Chair, Session 3.B. Fifth Annual Graduate Student Conference, University of Cincinnati, Cincinnati, OH, 8 March 2014.

Chair, Session 1.B. Fourth Annual Graduate Student Conference, University of Cincinnati, Cincinnati, OH, 6 April 2013.

TEACHING EXPERIENCE

Invited Workshop Series Facilitator 2018–2019
Office of Postdoctoral Affairs and Research Training, Mayo Clinic

Adjunct Assistant Professor 2017–2018
Graduate Teaching Assistant 2009–2017
Department of English & Comparative Literature, University of Cincinnati

Writing Center Tutor 2010–2012
McMicken Writing Center, University of Cincinnati

Courses Taught (* = includes online or hybrid section)University of Cincinnati*Undergraduate*

Introduction to English Composition

*First-year Composition

*Intermediate Composition

*Writing for Business

*Technical and Scientific Writing

Peer Tutoring Pedagogy

Digital Composing

Topics in Rhetoric: “Why Voice Matters”

Graduate

Teaching College Writing

Topics in Composition: Writing Across Contexts

*Advanced Topics: Digital Composing

Neumann University*Undergraduate*

*Rhetoric and Writing I

*Rhetoric and Writing II

Peer Tutoring of Writing

*Senior University Honors Seminar (Rhetorics of
Activism and Protest)*Graduate*Contemporary Issues in Education and
Educational Leadership (Literature Review
Workshop)Mayo Clinic*Graduate/Postdoctoral*Scientific Writing Workshop Series (*non-credit bearing*)**Doctoral Committees**Dissertation Director

Arns, Jay. University of Cincinnati. 2023-present.

Dissertation Committee Member

Hojem, Benjamin. University of Cincinnati. 2023.

Qualifying Exam Committee Member

Stone, Jayne E.O. University of Cincinnati. 2023-present.

Qualifying Exam Moderator

Cheng, Andy. University of Cincinnati. 2023-present.

First-Year Review Committee

D’Orazio, Anna. University of Cincinnati. 2023.

Muranaka, Nic. University of Cincinnati. 2023.

PROFESSIONAL DEVELOPMENT

- **15th Annual Qualitative Research Summer Intensive**, ResearchTalk, Inc., and The Odum Institute, UNC–Chapel Hill, Chapel Hill, NC, 23-27 July 2018.
- **Mayo Clinic Practical Application of Video Reflexive Ethnography in Health Care**, Mayo Clinic, Rochester, MN, 28-30 June 2018.
- **Dartmouth Summer Seminar for Composition Research**, Dartmouth College, Hanover, NH, 26 July–7 August 2015.
- **Rhetoric Society of America Biennial Fifth Summer Institute**, Lawrence, KS, 3–7 June 2013.
- **Digital Media and Composition (DMAC) Institute**, The Ohio State University, Columbus, OH, 13–24 May 2013.
- **Online Teaching Strategies Workshop**, College of Allied Health Sciences, University of Cincinnati, 11–22 March 2013.
- **Council of Writing Program Administrators Annual Workshop & Institutes**, Albuquerque, NM, 15–22 July 2012.

EDITORIAL EXPERIENCE

Editorial Board Member

<i>Composition Studies</i> Advisory Board	2021–present
<i>Xchanges</i> Review Board	2019–present
<i>Queen City Writers</i> (undergraduate e-journal) Editorial Review Board	2012–present

Manuscript Reviewer

<i>College Composition and Communication</i>	2019
<i>Composition Studies</i>	2017, 2018, 2021, 2022, 2023
<i>Present Tense</i> (special issue on <i>Contextualizing Care in Cultures</i>)	2018
<i>Rhetorics of Health and Medicine</i>	2019 (2)
<i>They Say/I Say</i> (3 rd ed.), W. W. Norton & Company	2016-17
<i>Writing Program Administration</i> (special issue on COVID)	2023 (2)
<i>Xchanges</i>	2019 (2), 2020, 2022, 2023

Proposal Reviewer

CCCC Stage 1 Reviewer	2020, 2023
CCCC Summer Conference at San Jose State University	2017

Editorial Assistant

<i>Composition Studies</i>	2013–17
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- First reads, copyediting, administrative tasks, collaboration on journal development, and other work assisting the editor-in-chief in the day-to-day management of the journal.

Freelance Editor 2009–present
Self-Employed

- Copyediting, proofreading, and consulting services
- Clients include faculty and graduate students in architecture, biomedical microelectromechanics, business analytics, classics, finance, information science, linguistics, marketing, medicine, music education, music technology, organizational leadership, rhetoric and composition, and the U.S. Coast Guard.

Production Editor 2008–2009

Production Assistant 2007–2008

Taylor & Francis Group, LLC, Philadelphia, PA

- Oversaw production (through copyediting, typesetting, proofing, and print run) for 13 peer-review research journals.
- Responsible for issue quality control, timely publication of issues, and page budgets.
- Advised academic editors on publication matters and corresponded with authors.
- Production Assistant: Data entry, contact point for print vendors, moving issues to press.

ADMINISTRATIVE EXPERIENCE

Director of Writing Across the Curriculum 2019–2021

Neumann University

- Built a new WAC program: designed, implemented, and assessed writing-intensive curricula and faculty development programming across the university.
- Coordinated first-year writing sequence: directed curriculum, oversaw placement procedures, fielded student grievances, handled plagiarism cases, staffed sections, and coordinated with the Dean of Arts & Sciences on scheduling and adjunct hiring.
- Chaired the Writing Intensive Committee and the Writing Instructors Workgroup.
- Represented the writing programs to administrators and faculty across the university, coordinated with the Writing Center Director and Director of Transitional Education.

Elected Member, WPA-Graduate Committee (WPA-GC) 2014–2016

Council of Writing Program Administrators

- Appointed to the GC (governing body of the WPA-GO) by national election.
- Chaired and co-chaired four WPA-GO committees and task forces.

Assistant to the Directors of Composition 2010–2011

University of Cincinnati

- Competitively selected to collaborate with Directors to innovate both first-year teacher training and the Program at large.
- Assisted with the Teaching Practicum course (2 quarters); served on the Composition Advisory Committee; assisted with editing the 2012–2014 *Student Guide*.
- Co-planned, co-facilitated orientation for incoming GTAs; served as resource for incoming GTAs and adjuncts.

Curriculum Development

Neumann University

- Revised assignments and weekly schedule template, ENG 101, Summer 2020.

- Adopted new textbook, ENG 101, Summer 2020.
- Developed and revised materials, ENG 101 Course Packet, Summer 2020.
- Developed and revised materials, ENG 102 Course Packet, Summer 2020.
- Revised ENG 102 course and IDEA outcomes, Summer 2020.
- Revised ENG 101 IDEA outcomes, Summer 2020.
- Co-designed, read and scored ENG 094/101 placement exams, Spring–Summer 2020.
- Co-designed ENG 126 (pilot of Successful Writing course revision), Spring 2020.

University of Cincinnati

- Drafted new English 1001 assignment descriptions for semester conversion, Summer 2011.

Teacher Development

- Co-designed and co-facilitated, “Supporting Student Writers with Reflections,” Faculty Development Lunch and Learn Series, Oct. 7, 2021.
- Facilitated book study (John Bean’s *Engaging Ideas: The Professor’s Guide to Integrating Writing, Critical Thinking, and Active Learning in the Classroom*), Fall 2021.
- Co-designed and co-facilitated, “Supporting Graduate Student Writers with APA Style,” School of Education and Human Services, Neumann University, Aug. 24, 2021.
- Designed and facilitated, “Alternative Assignments: Writing Beyond Research Papers,” Teaching & Learning Symposium, Neumann University, May 11, 2021.
- Designed and facilitated, “Evaluating Student Writing: Rubrics & Strategies,” Faculty Development Lunch and Learn Series, March 30, 2021.
- COVID-19 Online Teaching Support, Summer–Fall 2020.
- Produced faculty video tutorials, “Writing Faculty Development” channel on Microsoft Stream, Fall 2020.
- Co-facilitated, “WAC Connections & Consultations Hour,” October 2020, November 2020, February 2021, March 2021.
- (Re-)designed and co-facilitated, “Electronic Responses to Student Writing,” Faculty Development Lunch and Learn Series, September 2020.
- Designed and co-facilitated, “A Deeper Dive into Assigning, Supporting, and Assessing Writing,” WAC Program and Writing Center, Neumann University, August 2020.
- Designed and co-facilitated, “An Introduction to Assigning, Supporting, and Assessing Writing,” WAC Program and Writing Center, Neumann University, August 2020.
- Facilitator, “Reading Circle: John Bean’s *Engaging Ideas*,” WAC Program, Neumann University, August 2020.
- Designed and facilitated, “Electronic Responses to Student Writing,” Faculty Development Lunch and Learn Series, February 2020.
- Co-facilitator, Faculty Writing Group, Neumann University Faculty Development Committee, 2019 to 2020.
- Designed and facilitated, “Responding to Student Writing,” Faculty Development Lunch and Learn Series, November 2019.
- Designed and facilitated, “Facilitating Peer Review,” Faculty Development Lunch and Learn Series, October 2019.
- Designed and facilitated, “Designing Effective Writing Prompts,” WAC Program, Neumann University, August 2019.
- Co-facilitator and co-organizer, “Teaching Intermediate Composition” Workshop, Composition Program, University of Cincinnati, August 2013, April 2014, March 2015.

- Invited Speaker, “Cheating in the Classroom,” Graduate School, University of Cincinnati, November 2013.
- Co-facilitator and co-organizer, Student Draft Discussion Workshop, Composition Program, University of Cincinnati, September 2012.
- Reading Group Facilitator, Preparing Future Faculty, University of Cincinnati, September 2012.
- Co-developed and co-lead, Orientation for New Graduate Teaching Assistants, Composition Program, University of Cincinnati, August 2010.

Events Organized, Led

- Developed and led workshops for MA students (Rhetoric/Composition Research Methodologies), Dept. of English & Comparative Literature, University of Cincinnati, October 2013 and 2014.
- Coordinator, Graduate Recruitment Weekend, Department of English & Comparative Literature, University of Cincinnati, February 2012.
- Co-organizer, “Composing Spaces: An Interdisciplinary Graduate Conference,” Department of English & Comparative Literature, University of Cincinnati, 2011.
- Developed and led Graduate Professionalization Workshops (Conference Presentations, PhD/MFA Applications, Travel Funding), Dept. of English & Comparative Literature, University of Cincinnati, 2010 to 2013.

SERVICE

Service to the Profession

- Mentor to Khadeidra Billingsley, WAC-GO (Writing Across the Curriculum Graduate Organization) Cross-Institutional Mentoring Program, 2019–2020.
- Mentor, M@Cs, CCCC 2017–2019.
- Chair, Publications Task Force, WPA-GO, Council of Writing Program Administrators, 2015–2017.
- Chair, Digital Story Project Task Force, WPA-GO, Council of Writing Program Administrators, 2015–2016.
- Co-chair, Professional Development Committee, WPA-GO, Council of Writing Program Administrators, 2014–2015.
- Co-chair, Membership/Networking Committee, WPA-GO, Council of Writing Program Administrators, 2014–2015.
- Member, Mentoring and Professional Development Committee, WPA-GO, Council of Writing Program Administrators, 2012–2014.
- Journal Adopter, CompPile Database, 2012.

University Service

- Member, Institute for Postsecondary Learning Research Task Force, University of Cincinnati, 2022-present.
- Member, Committee on Academic Bullying, Neumann University, 2021.
- Member, COVID-19 Contract Tracing Team, Neumann University, 2021.
- Member, Title III Task Force, Neumann University, 2020–2021.
- Chair, Writing Across the Curriculum Committee, Neumann University, 2019–2021.
- Chair, Writing Instructors Workgroup, Neumann University, 2019–2021.

- Member, Graduate Student Governance Association Research Fellowship Committee, University of Cincinnati, 2012–2013.
- Staff Advisor, Donuts for Darfur (undergraduate service organization), 2011–2014.
- Reviewer, Cincinnati Essay Contest, University of Cincinnati, 2010–2011.

Department Service

- Graduate Recruitment Outreach, Rhetoric and Composition Program, Department of English, University of Cincinnati, 2022–23.
- Undergraduate Recruitment Outreach, English Workgroup, Neumann University, 2020–2021.
- Member, Job Search Committee (tenure-track hire), Dept. of English & Comparative Literature, University of Cincinnati, 2013–2014.
- Member, Graduate Studies Committee, Dept. of English & Comparative Literature, University of Cincinnati, 2012–2013.
- Elected Board Member (2009–2010, 2012–2013), Secretary (2011–2012), President (2010–2011), English Graduate Organization, University of Cincinnati.
- Member, Composition Advisory Committee, University of Cincinnati, 2010–2012.
- Peer Mentor, Dept. of English & Comparative Literature, University of Cincinnati, 2010–2012.

Community Outreach

- Webmaster, Mayo Families Connection, Mayo Clinic, 2017–2019.
- Music Minister, Co-Cathedral of St. John the Evangelist, Rochester, MN, 2017–2019
- Meal Ministry, Co-Cathedral of St. John the Evangelist, Rochester, MN, 2017–2019.
- Lector, Co-Cathedral of St. John the Evangelist, Rochester, MN, 2016–2019.
- Invited Member, Pastoral Council, Annunciation of the Blessed Virgin Mary Parish, Cincinnati, OH, 2015–2016.
- Music Minister, Annunciation of the Blessed Virgin Mary Parish, Cincinnati, OH, 2014–2016.
- Lector, Annunciation of the Blessed Virgin Mary Parish, Cincinnati, OH, 2013–2016.
- Volunteer and Resume Consultant, Dress for Success Cincinnati, 2012–2013.

PROFESSIONAL AFFILIATIONS

- Association for Writing Across the Curriculum (2019 to 2021)
- Philadelphia Writing Program Administrators (2019 to 2021)
- Coalition of Feminist Scholars in the History of Rhetoric and Composition (2018 to present)
- Rhetoric Society of America (2013 to 2020)
- Council of Writing Program Administrators (2011 to 2017, 2019 to present)
- Conference on College Composition and Communication (2010 to present)
- National Council of Teachers of English (2009 to present)
- Sigma Tau Delta, faculty member (2020 to present), alumni member (2007 to present)

TECHNOLOGY AND LANGUAGES

Languages

Spanish (intermediate)
HTML (basic)

Other Tools

Microsoft Word, PowerPoint, Excel
Google Docs, Sheets

Analytic Tools

NVivo
The Observer XT, Noldus
DistillerSR

Google Forms, SurveyMonkey
Wordpress
Adobe Acrobat
Audacity, GarageBand
iMovie
MovieCaptioner